

# TOMO WATANABE AEA



Bonafide & Emerging Artists  
500 7th Avenue, 8th Floor  
New York, NY 10018  
(646) 992-3585  
contact@beartists.com

Height: 4'10"

Hair: Black

Voice: Soprano (G3-C6) / Belt (G3-E5)

## THEATRE

Into the Woods	Little Red Ridinghood	Greenwood Lake Theatre, NY
Miss Saigon	Gigi	Broadway Theatre of Pitman, NJ
Into the Woods	Little Red Ridinghood	Theatre 2020, NYC
The Monkey King: A New Musical	Jogo (Lead)	Dir. Steven Eng, NYC
Gypsy	Hollywood Blond	The Gallery Players, Off-Off-Bway
A Christmas Carol	Dick/Peter	BeBold! Productions, Off-Bway
Alice in Wonderland	Dodo Bird/Dancer	Literally Alive, Off-Bway
A Little Mermaid	Dancer/Puppeteer	Literally Alive, Off-Bway
Joe Jefferson Benjamin Blow	Girl (Lead)	National Asian Artists Project, NYC
Omotenashi Journey	Princess (Lead)	Rumsey Playfield, Central Park
Avenue Q	Christmas Eve	Porch Light Productions, NJ
It's a Bird... It's a Plane...	Mother Ling	Old Library Theatre, NJ
It's Superman		

## FILM

Poo Needle	Kyoko (Lead)	New York Film Academy
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## TRAINING

AMDA, Professional Certificate Program in Musical Theatre, Acting, and Dance.  
Marcia Milgrom Dodge, Dan Daily, Teri Ralston, Tim Howard, Jason Chaet,  
Michelle Bruckner, Ramon Galindo

Ballet Arts (City Center) Ballet, Theatre Dance. Stephen Reed, Richard Marsden (3 yrs.)

HB Studio, Voice Over. Jean-Marc Berne

Yamaha Music School. Piano (14 yrs.)

## SPECIAL SKILLS

Instrument: Piano (advanced), Saxophone (intermediate), Trumpet (intermediate)

Language: Japanese (native), Danish (basic)

Stage Combat, Hand to Hand (1 yr.)

Broadway Community Chorus, National Asian Artists Project, Dir. Baayork Lee (6 yrs.)

Abilities: Hula (5 yrs.), Whistling, Dog Handling

Sports: Golf, Disc Golf, Snowboarding, Roller Skating, Swimming, Jump Rope