

TOMO WATANABE AEA

Valid Passport – Willing to Travel

Nouveaux Talent Management
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|---------------|-------------|---------------------------------------|
| Height: 4'10" | Hair: Black | Voice: Soprano (G3-C6) / Belt (G3-E5) |
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THEATRE

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| Into the Woods | Little Red Ridinghood | Greenwood Lake Theatre, NY |
| Miss Saigon | Gigi | Broadway Theatre of Pitman, NJ |
| Into the Woods | Little Red Ridinghood | Theatre 2020, NYC |
| The Monkey King: A New Musical | Jogo (Lead) | Dir. Steven Eng, NYC |
| Gypsy | Hollywood Blond | The Gallery Players, Off-Off-Bway |
| A Christmas Carol | Dick/Peter | BeBold! Productions, Off-Bway |
| Alice in Wonderland | Dodo Bird/Dancer | Literally Alive, Off-Bway |
| A Little Mermaid | Dancer/Puppeteer | Literally Alive, Off-Bway |
| Joe Jefferson Benjamin Blow | Girl (Lead) | National Asian Artists Project, NYC |
| Omotenashi Journey | Princess (Lead) | Rumsey Playfield, Central Park |
| Avenue Q | Christmas Eve | Porch Light Productions, NJ |
| It's a Bird... It's a Plane... | Mother Ling | Old Library Theatre, NJ |
| It's Superman | | |

FILM

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| Poo Needle | Kyoko (Lead) | New York Film Academy |
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TRAINING

AMDA, Professional Certificate Program in Musical Theatre, Acting, and Dance
Marcia Milgrom Dodge, Dan Daily, Teri Ralston, Tim Howard, Jason Chaet,
Michelle Bruckner, Ramon Galindo
Ballet Arts (City Center) Ballet, Theatre Dance, Stephen Reed, Richard Marsden (3 yrs.)
HB Studio, Voice Production & Speech, Steven Eng (1 yr.)
Yamaha Music School, Piano (14 yrs.)

SPECIAL SKILLS

Instrument: Piano (advanced), Saxophone (intermediate), Trumpet (intermediate)
Language: Japanese (native), Danish (basic)
Stage Combat, Hand to Hand (1 yr.)
Broadway Community Chorus, National Asian Artists Project, Dir. Baayork Lee (6 yrs.)
Abilities: Hula (5 yrs.), Whistling, Dog Handling
Sports: Golf, Disc Golf, Snowboarding, Roller Skating, Swimming, Fishing, Basketball